

भारत का राजपत्र

The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 28]

नई दिल्ली, शनिवार, जुलाई 9, 1966 (आषाढ़ 18, 1888)

No. 28]

NEW DELHI, SATURDAY, JULY 9, 1966 (ASADHA 18, 1888)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकाया द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

डाक व तार विभाग

ग्राम-तार सहायक का कार्यालय

नई दिल्ली, दिनांक 9 जुलै 1966

सं० 25/36/66 एन० एम० — की 1 जन 1957 का अधिनियम 1984-6-पी० का दिनांक 2-11-57 का 2000/- रुपये की छत जीवन बीमा पॉलिसी उत्तक परमाणु मृत्यु हो गई है। यह सूचना दिया जाता है कि उत्तक पॉलिसी का मृत्यु भुगतान दिया गया है। उन्निदेश डाक जीवन बीमा पॉलिसी का बीमदार कनाम पॉलिसी की दूसरी प्रति जारी करने के लिए जारी

रहित मृत्यु। जन्म का जन्मनाम न जानी है कि मृत पॉलिसी 1 जन 1957 का दिनांक 2-11-57 का 2000/- रुपये की छत जीवन बीमा पॉलिसी उत्तक परमाणु मृत्यु हो गई है। यह सूचना दिया जाता है कि उत्तक पॉलिसी का मृत्यु भुगतान दिया गया है। उन्निदेश डाक जीवन बीमा पॉलिसी का बीमदार कनाम पॉलिसी की दूसरी प्रति जारी करने के लिए जारी

सं० 25/37/66 एन० एम० — की 1 जन 1957 का अधिनियम 12936-पी० का दिनांक 9-1-56 का 1000 रुपये की छत जीवन बीमा पॉलिसी उत्तक परमाणु मृत्यु हो गई है। यह सूचना दिया जाता है कि उत्तक पॉलिसी का मृत्यु भुगतान दिया गया है। उन्निदेश डाक जीवन बीमा पॉलिसी का बीमदार कनाम पॉलिसी की दूसरी प्रति जारी करने के लिए जारी

एन० श्रीनिवासन
निदेशन डाक जीवन बीमा

RESERVE BANK OF INDIA

Department of Banking Operations & Development

Bombay 1, the 1st July 1966

DBOD No 84/C 102-66—In pursuance of sub-section 6 of Section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs—

- (i) under clause (a) of that sub-section the inclusion of 'Banque Nationale de Paris' in the Second Schedule to that Act, and
- (ii) under sub-clause (iii) of clause (b) of the sub-section the exclusion of 'Comptoir National D'Escompte de Paris' from that Schedule

B N ADARKAR
Deputy Governor

Bombay-1 the 2nd July 1966

DBOD No 61/C 404-66—In pursuance of sub-section (2) of Section 36A of the Banking Regulation Act 1949, the Reserve Bank of India hereby notifies that

L12901/66

the Mannaigudi Bank Ltd, Mannaigudi has ceased to be a banking company within the meaning of the said Act

M S NADKARNI
Chief Officer

STATE BANK OF INDIA

Bombay the 20th June 1966

SB5 No 10 1966—It is hereby notified for general information that Shri R P Govil, an Officer of the State Bank of India appointed as a Director of the State Bank of Hyderabad under clause (c) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act 1959 (38 of 1959) will cease to be a Director of that Bank

V T. DEHEJIA
Chairman

MINISTRY OF INFORMATION & BROADCASTING

Central Board of Film Censors

PART I

Particulars of films granted or refused certificates by the Central Board of Film Censors during the week-ending 26th March 1966

Instructions. B - Bombay ;
C - Calcutta ;
M - Madras.

'U' - Certified for unrestricted public exhibition.

'A' - Certified for exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. who has applied for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Cert. granted & No. of Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7

BOMBAY

B/45889	"Gabroo Desh Punjab De" (Punjabi) (35 mm.) (India).	3905·40 (15)	D. Sohna, 248-Famous Cine Bldg., Haines Road, Bombay-11.	D. Sohna, Neelam Productions, 238-Famous Cine Bldg., Haines Rd., Bombay-11.	U 47355 21-3-66.	With triangle mark
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Endorsement—

B/45889

Film—Gabroo Desh Punjab De (Punjabi).

Original length—3932·22 m.

U-Cert. No. 47355, dated 21-3-1966.

Delete—

Reel I—(a) From Lakhi's talk to Ghamandi the sentence "Sada to naa hi naa hai", and also the shot of winking by a villager.—5·49 m.

(b) The underlined words from the following sentence spoken by Shankna to Ghamandi :
"Chaudhrani kuttee vang bhounk rahi hai."—0·61 m.

(c) The indecorous bust jerks of the female dancer from the song dance sequence beginning with the words "Tede jo dil"—4·42 m. (Replaced with approved shots—4·42 m.).

Reel V—The underlined word from the following sentence said by Mukandi.

"Hindustan de baahar barki karh ditta."—0·30 m.

Reel VII—The indecorous bust jerks and shaking of the tummy from the song dance sequence beginning with the words "Cohun, Aahun"—4·27 m. (Replaced with approved shots—4·27 m.).

Reel VIII—The indecorous bust jerks and hip movements of the female dancer from the song dance sequence beginning with the words "Paan sutiya"—7·16 m. (Replaced with approved shots—7·16 m.).

Reel XI—The following sentence said by Bansari "Hindu Sikh da Dharam to watan di shan loot ke le jana hai, bapu."—2·15 m.

The underlined word from the sentence "Kal Kashmir vich howange."—5·49 m.

Reel XII & XIII—The impression that the Story relates to the conflict with Pakistan—74·15 m. (Replaced with approved scenes : 0·35).

Reel XIV—The shot of a soldier with a large number of ribbons. (The objection is not to the soldier but to the large number of ribbons and medals). —15·54 m. (Replaced with approved shots—15·54 m.).

Length of deletions—118·56 m.

Length of approved replacements.—91·74 m.

Actual length of the film after the aforesaid alterations will be—3905·40 m.

B/46348	Trailer of "Dillagi" (Urdu) (35 mm.) (India).	90·00(1)	Golden Films, 134-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Tony Walker, Golden Films 134-Famous, Cine Bldg., Mahalaxmi, Bombay-11.	U 47356 21-3-66	With triangle mark.
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Endorsement—

B/46348

Trailer of "Dillagi" (Urdu).

Original length—90·00 m.

U-Cert. No. 47356, dated 21-3-1966.

Delete—

Shots of bust-jerking by the heroine.—0·61 m. (Replaced with approved shots—0·61 m.).

Actual length of the Trailer after the aforesaid alterations remains unchanged.

B/46349	"Rajastan Ki Hastakala" (Colour) (Hindi) (16 mm.) (India).	121·92(1)	M. M. Agarwal F/9, Hauz khas, New Delhi.	National Screens, F/9, Hauz khas, New Delhi.	U 47357 22-3-66	—
B/46238	"Dillagi" (Urdu) (35 mm.) (India).	4230·94(16)	Golden Films, 134-Famous Cine Bldg., Haines Road, Bombay-11.	Kamaluddin Kazi Alias Tony Walker, 134-Famous Cine Bldg., Haines Road, Bombay-11.	U 47358 22-3-66	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement—</i> B/46238 Film - "Dillagi" (Udu) Original length—4230.94 m U Cert No 47358 dated 22.3.1966</p> <p><i>Alterations under Rule 34—</i> <i>Added—</i> Reel I—Tablet dedicating the film to Shri Nagar along with his picture.—2.13 m Approved scene removing the impression that the villain, Puran Bahadur, who is seen in a Nepali dress, is a Nepali national—9.14 m</p> <p><i>Deleted—</i> Reel VII—From the New Year dance song, "Ye najkal ke larke" shots of bust jerking and hips waving by Seema. The suggestion of a kiss between a male partner and a girl—2.66 m (Replaced with the approved shots—2.66 m) The scene between Seema, Deepak and Sapan—4.41 m. (Replaced with approved shots—4.41 m) Reel IX—Shot of Sapan and Seema tumbling down the hill together.—1.11 m.</p> <p><i>Reduced—</i> Reel XVI—To a flash the shot of Poonam and the Seth being made to walk like animals, deleting the shot of Seth in which bare stomach and navel are visible through his torn kurta—2.25 m Length of deletions—10.43 m. Length of approved replacements—7.07 m Length of approved additions—11.27 m. Actual length of the film after the aforesaid alterations will be—4238.85 m.</p>						
B/46362	"Give It a Thought—5" (35 mm) (India)	81.00 (1)	Films Division, Government of India, 24-Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 47359 22-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions
B/46347	"Mahachitra No. 65" (Gujarati) (35 mm) (India)	234.00 (1)	Director of Information, Government of Gujarat, Ahmedabad.	Director of Information, Government of Gujarat, Ahmedabad	U 47360 22-3-66	—
B/46360	"Indian News Review No. 911" (35 mm.) (India)	277.00 (1)	Films Division, Government of India, 24-Peddar Road, Bombay-26	Films Division, Government of India, 24-Peddar Road, Bombay-26	U 47361 22-3-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese, and Urdu versions
B/46376	"Metro News Vol : 613" (35 mm) (U.S.A.)	298.70 (1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro Goldwyn Mayer	U 47362 24-3-66	Valid for English, Hindi & Bengali versions.
B/46371	Trailer of "Thakur Jernail Singh" (Hindi) (35 mm) (India)	90.10 (1)	Ratan-Mohan, R.M. Art Productions, Ranjit Studio, 117-Main Road, Dadar, Bombay-14	Ratan-Mohan, Ranjit Studio, 117-Main Rd., Dadar, Bombay-14	U 47363 24-3-66	—
B/46331	"The Taxidermist And His Art" (English) (35 mm.) (India)	537.35 (2)	Cine Graphic Arts, 44-45, Neman Bldg., S.V. Road, Malad, Bombay-64	Cine Graphic Arts, 44-45, Neman Bldg., S.V. Road, Malad, Bombay-64.	U 47364 24-3-66	—
B/45782	Trailer of "Having A Wild Weekend" (English) (35 mm.) (U.S.A.)	75.29 (1)	Warner Bros., First National Pictures Inc., Eros Theatre, Churchgate, Bombay-1	A. David Eutsch Production	U 47365 24-3-66	—
B/44688	Trailer of "At Dawn" (Colour) (English) (35 mm.) (U.S.S.R.).	85.00 (1)	Sovexportfilm, 163-A Lower Colaba Road, Bombay-5	Mosfilm Studios	U 47366 24-3-66	—
B/46346	"D.D.P. (District Development Programme)" (Colour) (English) (16 mm) (India)	188.37 (1)	National Advertising Service, Pvt. Ltd., Khorshed Bldg., Sir P.M. Road, Bombay-1	G.A. Thakur & Harish C. Jam, Khorshed Bldg., Sir P.M. Rd., Bombay-1.	U 47367 24-3-66	—
B/46313	"Grishmyon Ka Sahayak" (Colour) (35 mm) (India)	31.00 (1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 47368 24-3-66	Valid for Hindi, Bengali, Gujarati, Marathi & Punjabi versions.

1	2	3	4	5	6	7
B/46248	"Words Are Not Enough" (English) (16 mm) (U.K.)	393·80(4)	National Education & Information Films Ltd., Apollo Bunder, Bombay-1.	British Productivity Council,	U 47369 24-3-66	—
B/46293	"A Chance To Learn" (English) (16 mm) (U.K.).	234·39(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Do.	U 47370 24-3-66	—
B/46294	"A Company of Men" (English) (16 mm) (U.K.).	348·39(3)	Do.	Do.	U 47371 24-3-66	—
B/46295	"According To Specification" (English) (16 mm) (U.K.).	320·34(3)	Do.	Do.	U 47372 24-3-66	—
B/46296	"Dispute" (English) (16 mm) (U.K.).	411·48(4)	Do.	Do.	U 47373 24-3-66	—
B/46297	"Everything Under Control" (English) (16 mm) (U.K.).	263·30(3)	Do.	Do.	U 47374 24-3-66	—
B/46298	"Work Study Case History No. 3 : Cutting Floor Tiles" (English) (16 mm) (U.K.).	195·38(2)	Do.	Do.	U 47375 24-3-66	—
B/46303	"The Man In The Middle" (English) (16 mm) (U.K.).	294·13(3)	Do.	Do.	U 47376 24-3-66	—
B/45983	"The Science Report 51-A" (English) (16 mm) (U.S.A.).	152·10(1)	United States Information Service, "The International, 16-Queen's Road, Bombay-1.	Newspix,	U 47377 24-3-66	—
B/45984	"The Science Report 51-B" (English) (16 mm) (U.S.A.).	151·49(1)	Do.	Do.	U 47378 24-3-66	—
B/46128	"The Science Report 52-A" (English) (16 mm) (U.S.A.).	151·48(1)	Do.	Do.	U 47379 24-3-66	—
B/46129	"Science Report 52-B" (English) (16 mm) (U.S.A.).	152·09(1)	Do.	Do.	U 47380 24-3-66	—
B/46197	"Plan for Progress" (Colour) (English) (16 mm) (U.S.A.).	179·22(1)	Do.	Pomona Public Library	U 47381 24-3-66	—
B/46175	"Rupasi Katha" (Colour) (35 mm) (India).	15·24(1)	Chopra Films, Kaddar Studios, Government gate Road, Parel, Bombay-12.	Chopra Films, Kaddar Studios, Government gate Road, Parel, Bombay-12.	U 47382 26-3-66	Valid for Bengali & Hindi versions.
B/45115	Trailer of "Greed In The Sun" (English) (35 mm) (Francoscope). (France & Italy) <i>Endorsement—</i> B/45115 Trailer of "Greed In The Sun" (Francoscope) (English). <i>Original length—</i> 109·42 m. U-Cert. No. 47383 dated 16-3-66. Delete the sequence of belly dancing.—1·32 m. <i>Actual length of the Trailer after the aforesaid deletion will be—</i> 108·10 m.	108·10(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Alum Pune	U 47383 26-3-66	With triangle mark
B/45701	"Blindfold" (Colour) (Panavision) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/45701 <i>Film—</i> "Blindfold" (English) (Colour) (Panavision) <i>Original length—</i> 2864·51 m. U-Cert. No. 47384, dated 26-3-1966.	2852·81(11)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Marvin Schwartz.	U 47384 26-3-66	With triangle mark.

1	2	3	4	5	6	7
Reduce—						
Reel V (3A)—Considerably shots of Dr. Sn. w bleeding from the mouth after being hit by the Villain (consistent with the dialogue) 2 51 m (<i>Length retained—</i> 4 57 m)						
Delete -						
Reels VI (3B) & VII (4A)—Front views of near-nude chorus girl along with her remark addressed to Vicky —“You call it indecent” Also near views of Vicky in which her near nude figure in transparent tights is prominently visible - 9 19 m <i>Length of deletions—</i> 11 70 m <i>Actual length of the film after the aforesaid deletions will be—</i> 2852 81 m.						
B 46201	“Boccaccio '70” (Revised) (Colour) (English) (35 mm) (Italy)	3459 99(18)	M. B. Bilmoria & Son, 393-Lamington Road, Naaz Cinema Compound, Bombay 4		A 1739 — 22-3-66	With triangle mark
Indorsement—						
B/46201. <i>Film—</i> “Boccaccio '70” (Re-Revised) (English) <i>Original length—</i> 3771 90 m A-Cert No 1739 of 22nd March, 1966 <i>Reels I, II & III—</i> Remove the impression that Zoo slept with Casper —306 02 m						
Delete—						
<i>Reel I 1—</i> The view of the girl tucking in the blouse in her trousers —1 52 m <i>Reel 1B—</i> The near-views of the posteriors of dancing girls—2 13 m <i>Reel II—</i> The shot of Anita L. being telling and the shot of Dr. Antonio pinching her bosom—2 24 m <i>Length of deletions—</i> 311 91 m <i>Actual length of the film after the aforesaid alterations will be—</i> 3459 99 m						
B 40121	“Tamahine” (Colour) (Cinemascope) (English) (35 mm) (U.S.A.)	2305 58(11)	Metro-Goldwyn-Mayer India Ltd., Metro House M.G. Road, Bombay 1		U 1740 — 26 3-66	With triangle mark
Indorsement—						
B/40121 <i>Film—</i> “Tamahine” (English) (Colour) (Cinemascope) <i>Original length—</i> 2377 14 m U Cert No 1740, dated 26 3 1966						
Delete—						
<i>Reel 1B—</i> The underlined words from the sentence—“A good cousin wanted a button sewn on his pajama—0 55 m <i>Reel II (1B)—</i> From dialogue between Oliver and Richard, the following Oliver—That that object is sleeping with your sister Richard—Oh, nonsense He's a master Oliver—Well, some masters are normal } 8 16 m <i>Reel III (2A)—</i> From Tamahine's remarks to Cartwright the sentence “His strength was in his loins and his force was in the navel of his belly”—8 28 m (b) From Poole's remarks to Bachelor, the underlined words “And if there were this would be one of those co-educational schools where they run around in shorts milking cows” 1 27 m						
<i>Reel IV (2B)—(a)</i> From dialogue between Diana and Clove, the following — Diana “ You've got an enormous sexual inferiority complex Clove—Well, I didn't think it was my fault I thought it was yours Diana—What do you mean? Clove—Well, for the last few weeks I've had a feeling that you're congenitally frig — 8 58 m <i>Reel V (3A)—(b)</i> Shot of Tamahine in nude—0 83 m <i>Reel V (3A)—(c)</i> From dialogue between Tamahine and Poole the following — Tamahine— There's only one thing that will make a boy into a man Poole—Oh, What's that ? Tamahine—A woman Is girls allowed at these classes? Poole—No Tamahine—Then how? Poole—Uh-Well, we will give them a film Tamahine— A Film } 7 18 m						
<i>Reel IV (3A)—(d)</i> Tamahine's remark addressed to Poole “We will have great fun all the night long And you must be showing me this film of how to make love”—3 86 m <i>Reel IV (3B)—(e)</i> Clove's remarks to Poole “ Now, now, be honest sir I mean—well, You're a human being I mean—well, can you always think of her as a child —And You're alone in the house with her”—3 65 m <i>Reel VII (4A)—(a)</i> The underlined words from Richard's dialogue to Tamahine “This is a way we could meet together if—if you can climb out too, <u>at night</u> ”—1 22 m <i>Reel VIII (4B) (b)</i> From Friend's speech the following—“And here we have something rather special—Tamahine at night in Chapel Yard in a rather compromising situation with the headmaster Five shillings”— 3 91 m —						
<i>Reel IX (5A) (a)</i> From dialogues between Richard and Clove the following Richard—“You're sex maniac! Clove—I beg your pardon Richard—If you weren't a master, I'd take you behind the gym and beat you up Clove—Now look here, Poole, if you're not careful—I'll give you five hundred lines”—614 m						

1	2	3	4	5	6	7
	(b) From dialogue between Fiend and Poole, the following :					
	<i>Fiend</i> —Anything, Hashish, Rhinoceros Horn—anything you like.					
	<i>Poole</i> —In years to come, Bonsor, when you're accosting clients in Piccadilly, please don't do it in the old school tie—4.92 m.					
	<i>Reel XI (6AD)</i> —(a)—From Tamahine's remarks, the underlined word from the sentence :					
	".....For to sit and be still, and to watch and to listen and sometimes to talk and <u>often</u> to make love."					
	(b) From dialogues between Poole and Tamahine the following :					
	<i>Poole</i> —Tamahine, why don't I give it all up why don't you and I run away to a desert island?					
	<i>Tamahine</i> —Uh-yes-uh-I am thinking we must. For we are both wet and must change our clothes."					
	Also the shot of Poole touching Tamahine's face sensously—12.30 m.					
	(c) From Diana's remarks to Poole, the underlined words "And we thought we might get married if, later on, if <u>everything works out</u> "—0.71 m.					
	<i>Length of deletions</i> —71.56 m.					
	<i>Actual length of the film after the aforesaid deletions will be</i> —2305.58 m.					

ALTERATIONS UNDER RULE 34

B/42335	"Hamara Ghar" (Hindi) (35 mm) (India).	3389.99(14)	K. A. Abbas, Naya Sansar, Philomena Lodge Church Rd., Juhu, Bombay-54.	K. A. Abbas, Naya Sansar, Philomena Lodge, Church Rd., Juhu, Bombay-54.	U 43289 31-12-64	This certificate was endorsed on 22nd March, 1966.
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Endorsement—

B/42335.

Film—Hamara Ghar (Hindi).

U-Cert. No. 43289, dated 31-12-1964.

Alterations under Rule 34—

This certificate is valid also for the shorter version of the film, the length of which is 2467.66 m in 10 Reels.

B/45552	"Grand Old Man of The 19th Century" (English) (35 mm) (India).	608.09(2)	Shantaram Naik, Sonawala Bldg., No. 3, Block 8A, Tardeo, Bombay-7.	Shantaram Naik, Sonawala Bldg., No. 3, Block 8A, Tardeo, Bombay-7.	U 46584 30-12-65	This certificate was endorsed on 22nd March, 1966.
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Endorsement—

B/45552.

Film—Grand Old Man of The 19th Century (English)

Original length—608.09 m.

U-Cert. No. 46584, dated 30-12-1965

Alterations under Rule 34—

The modifications as made in the commentary by deletion and substitution are approved. (Sound only).

Actual length of the film after the aforesaid alterations remains unchanged.

B/45475	"Shevatcha Malusara" (Marathi) (35 mm) (India).	3952.03(14)	Vasant Joglekar, Worli Sea Face, Bombay-18.	Vasant Joglekar, Worli Sea Face, Bombay-18.	U 46553 24-12-65	This certificate was endorsed on 26th March, 1966.
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Endorsement—

B/45475.

Film—"Shevatcha Malusara" (Marathi).

U-Cert. No. 46553 of 24th December, 1965.

Alterations under Rule 34—

Reels I to XIV—Newspaper titles which establish the war with Pakistan.
Writing of the Board in the college (Re: protest against Pakistani aggression).

Stock shots showing the milestone to Lahore, Burki etc.

Reference to Kashmir, Karachi, Pakistan in the speeches of Wong.

the late Prime Minister Shashtri, Raya and his mother.

Shot of President Ayub on the lines of song.

Markings in Urdu on the Talks.

319.79 m.

Added—

Reel IV—Shots of Chinaman coming to college hotel and the pranks of boys with him—199.95 m.*Reel XI*—Fighting scene of Chinaman and Raya and the arrival of police in arresting chinaman—120.54 m.*Reel XIV*—In the song beginning with words "Jai Javan....." deleted the shots of soldiers with the flag—3.96 m.

Replaced with approved shots showing late Prime Minister of India Shri Shastri shaking hands with President Ayub Khan of Pakistan after signing the Tashkent Agreement—3.96 m.

Length of deletions—319.79 m.*Length of approved additions*—329.49 m.*Actual length of the film after the aforesaid alterations will be*—3959.05 m.

ENDORSEMENTS

Endorsement—

B/46363-4.

Film—Union Bank Helps People (Colour).

U-Cert. No. 44319, dated 2-4-1965.

This certificate is valid also for the Telugu and Kannada versions of the film in colour.

This certificate was endorsed on 22nd March, 1966.

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Endorsement—

B/46267-78.

Film—"Deep Mali" (Colour).

U-Cert. No. 46122, dated 15-11-1965

This certificate is valid also for the the Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions of the film in colour.

This certificate was endorsed on 24th March, 1966.

CALCUTTA

C/5285	Rajadrohī (Bengali) (India).	3793 24(14)	B. K. Productions, 7, Chowringhee Road, Calcutta-13.	B. K. Productions, 7, Chowringhee Road, Calcutta-13.	U 43467 21-3-66
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*Endorsement under Rule 34—(Made on 24-3-66)**Original length—3793·24 metres.*

*Reel 14—*Addition of the words, "Everything is over, and over with all my sorries. But Chinta you wanted to have a home—A home for us" uttered by the hero after the body of the heroine is placed in a pyre decorated with flowers, approved—30·18 m

Final length of the film after approved addition—3823·42 metres.

C/5888	Dugdha Prakash Padakshep (Bengali) (35 mm) (India)	305(1)	Bengal Film Laborato- ries (P) Ltd., 48, Chittaranjan Avenue (South), Calcutta-12.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers' Buildings, Calcutta-1.	U 43468 24-3-66
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MADRAS

M/4063	'Yevara Sree ?' (Telugu) (35 mm) (B. & W.) (India)	3995 92(16)	Viswasanthi Pictures, 50-A, Usman Rd., Madras-17.	Viswasanthi Pictures, 50-A, Usman Rd., Madras-17.	U 45099 21-3-66
M/4058	'Thoogudeepa' (Kan- nada) (35 mm) (B. & W.) (India).	4552·21(16)	Sree Lalitha Films (Mysore), 26, III St., Poes Rd., Madras-18.	Shri R. G. Kesava Murthy, 26, III St., Poes Rd., Madras-18.	U 45100 22-3-66 With triangle mark.

Endorsement on Certificate No. 45100-U, dated the 22nd March, 1966, issued to the film 'Thoogudeepa' (Kannada) 35 mm (B. & W.).

*Length as in the application—4571·39 metres.**Cuts—*

	Metres
1. <i>Reel 2—</i> Delete the sound of the shots of the gun after Maruthi goes up the steps (Sound only)	—
2. <i>Reel 3—</i> Delete the whirling of Maruthi and Aarathi back to back, with Aarathi's bust prominent	3·96
3. <i>Reel 5—</i> Delete the sound of smacking lips when Ramu is embracing Sita (Sound only)	—
4. <i>Reel 5—</i> In the bed-room, delete Ramu and Sita lying together till she rises, including the shot of his hand resting on her belly	5·48
5. <i>Reel 7—</i> Delete the shot of Aarathi blowing a kiss to Maruthi	1·52
6. <i>Reel 11—</i> Delete the shot of the D.S.P. threatening Maruthi with a whip	8·22

Total length of cuts 19·18

M/4062	'Station Master' (Malayalam) (35 mm) (B. & W.) (India)	4442·40(14)	Shri P. A. Thomas, 39, III St., East Abhiramapuram, Madras-4.	M/s. Thomas Pictures, 39, III St., East Abhiramapuram, Madras-4.	U 46701 25-3-66
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B. P. Bhatt,
Chairman
Central Board of Film Censors

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, dated 24 June 1966

No. 4-CA(1)/5/66-67—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members with effect from the dates mentioned against their names, on account of death, the names of following gentlemen :—

S. No.	Mem-ber-ship No.	Name and Address	Date of Removal
1.	250	Shri Bhupendra Nath Mukhopadhyay, 21, Sooterkin Street, 2nd Floor, CALCUTTA-13.	18-4-1966
2.	512	Miss. R. Sivabhogam, 15, Armenian Street, MADRAS-1.	15-6-1966
3.	1681	Mr. John Henry, 1, Bishop Waller Avenue, West, Mysapore, MADRAS-4.	2-6-1966
4.	5501	Shri Arvindkumar Ramandal Shah, Suryaniketan, 5th Floor, 393, Girgaun Road, BOMBAY-2 (BR).	29-4-1966

C. BALAKRISHNAN,
Secy

EMPLOYEES' STATE INSURANCE CORPORATION**Department of Social Security**

Hyderabad, the 27th October 1965

No. 1P Lstt 18(1)/57-III—It is hereby notified that Shri M. A. Razack, Chief Vice-President of the Praga Tools Employees' Union, Hyderabad, has been nominated as a member of the Local Committee, Hyderabad vice Shri K. L. Mahendra C/o Andhra Pradesh Trade Union Congress Himayatnagar, Hyderabad as per Regulation 10-A-1(c) of the ESI (General) Regulations, 1950 with effect from the date of the notification. It is also notified that the Revenue Divisional Officer, Hyderabad (West), Hyderabad, has been nominated as the Chairman of the Local Committee, Hyderabad as per Regulation 10-A-1(a) of the ESI (General) Regulations, 1950 with effect from the date of notification.

The following shall be substituted to this office notification No. AP/Estt.18(1)/57-II, dated 15-7-1965.

*Under Regulation 10-A-1(c)**Read :*

Shri M. A. Razack,
Chief Vice-President,
The Praga Tools Employees' Union,
Hyderabad.

For :

Shri K. L. Mahendia,
C/o Andhra Pradesh Trade Union Congress,
Himayatnagar, Hyderabad.

Under Regulation 10 A-1(a)

Read :

The Revenue Divisional Officer,
Hyderabad (West),
Hyderabad.

For :

The Revenue Divisional Officer,
Hyderabad.

A. V. SUBRAHMANYAN
Regional Director

DEPARTMENT OF POSTS & TELEGRAPHS

Office of the Director General of Posts & Telegraphs

New Delhi-1, the 29th June 1966

No. 25/36/66-LI—Postal Life Insurance EA/50 Policy No. 49866-P, dated 2-11-51 for Rs. 2,000 held by Shri Arjun Krishna Parab having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/37/66-LI—Postal Life Insurance Whole Life Policy No. 12936-C, dated 9-1-36 for Rs. 4,000 held by Shri M. A. Swami, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, P.L.I., Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN
Director
Postal Life Insurance